

Fabricant:	Model:	Canals:	Notes:
Preamplificadors:			
API	3124+ Mic Pre	4	RE-115K Transformer
API	7600 Channel Strip	1	Channel Strip Legacy Console
Neve	8801	1	Channel Strip 88R Console
Neve	1073 DPA	2	Legendary Neve Sound
Manley	Slam!	2	Opto and Solid State Limiter
Millennia	STT-1	1	M-2B Tube or HV-3 Solid State
Drawmer	1960	2	Tube Pre/Comp
Digidesign	Control 24	16	Focusrite Class A Pre
AMS-Neve	1081 Classic	1	*
Compresors/Inserts:			
API	7600 Channel Strip	1	Channel Strip Legacy Console
Neve	8801	1	Channel Strip 88R Console
Manley	Slam!	2	Opto and Solid State Limiter
Millennia	STT-1	1	Twin NSEQ-2 Eq & Twin Comp
Drawmer	1960	2	Tube Pre/Comp
Manley	Stereo Variable Mu	2	*
Conversor Audio:			
Lynx	Aurora 16	16+16 AES	
Sistema de gravació:			
Digidesign	Pro Tools HD2 Accel		Mac G5 Dual 2.5
Taula/Sup. de control			
Digidesign	Control 24		
Relotge Master			
Apogee	Big Ben	6 BNC	C777 Ultralow-Jitter
Proces físic (no plug-in):			
SPL	MixDream	16	Class A Mix System (Sumador)
TC Electronic	System 6000	8 AES	Master & Reverb
TC Electronic	Finalizer 96K	2 AES	
Lexicon	PCM 91	2	
Lexicon	LXP 15	2	
Digitech	Artist 2120	2	Tube Guitar Pre
Line 6	Pod XT	2	
Aphex	Aural Exciter	2	Type III
Access	Virus TI Polar	2	Digital or Analogic I/O
Manley	Passive Massive EQ	2	*
Microfonia:			
Manley	Reference Mic	1	Tube
Neumann	M 147	1	Tube
Neumann	TLM 193	1	
Schoeps	CMT 44	2	
Shure	Beta 52A	2	
Shure	57 / Beta 57A	5	
Shure	Beta 98D	3	
Shure	SM 58	4	
AKG	C 414 B-XL II (M. P.)	2	
AKG	D 112	1	
Neumann	M 150	1	* Tube
AEA	R44C	1	* Ribbon
Acústica:			
RPG	Acústica activa RPG	20m2	Live Room
RPG	Acústica activa RPG	18m2	Control Room
Sincronia:			
Emagic	Unitor 8	8*8 Midi	SMTPE
Midi:			
Hammond	XK-3		
Access	Virus TI Polar		
Korg	Trinity Tr-Rack		
Akai	S3000 XL		
Roland	RD-100		
Yamaha	Motif ES7		
Altres:			
Tascam	DA-30	AES	DAT
Tascam	CR-500	AES	CD-R Master Recorder
Signex	CPT96	3	Bantam IsoPatch

